

Looking Closely

Using any and all of the senses to fully notice what's there

Context/Setting/lesson _____

What MOVES are learners making? <i>(sometimes it's best to focus on observing just one or two moves)</i>	What is the learner/group doing that shows the move in action?	What is strong or striking about the learner/group's experience?
Notice everything Learners cast a wide net to capture all that they can observe		
Revisit Learners look/listen/touch again, and see if they can find something new		
Use categories Learners look for different kinds of features or components		
Juxtapose Learners look at things side by side; compare, observe relationships		
Physically change perspectives Learners look from high, low, far away, close up		
Other moves related to the capacity?		

REFLECT on your observations

What will you do, now that you've made these observations? For example, you might:

- Broadly keep them in mind as you teach
- plan further instruction that specifically targets certain moves
- Share/converse with learners about what you've observed
- Share and discuss the observations with other educators/stakeholders
- Develop more detailed documentation to further illuminate what you've observed, e.g., through pictures, audio, video, text.

Notes: